

PITT STATE JAZZ ENSEMBLE

On Tour:

Monday, November 19, 1990 -- 8:00 AM Chanute High School
Monday, November 19, 1990 -- 2:15 PM Derby High School
Tuesday, November 20, 1990 -- 7:50 AM Newton High School
Tuesday, November 20, 1990 -- 1:30 PM Peabody High School

PROGRAM
P. S. U. JAZZ ENSEMBLE

TO BE SELECTED FROM:

Blues In Hoss Flat.....Count Basie & Frank Foster

Oh Yeah Ballad.....Patrick Williams
Russell Jones, Alto

The Quintessence Quincy Jones
Russell Jones, Alto

Time Check.....Don Menza

The Heat's On..... Sammy Nestico

Willow Weep For MeAnn Ronell
James Tapia, Trumpet

West Side Story.....arr. Bill Reddie

In A Turkish Bath.....Ron Myers

Here's That Rainy Dayarr. Dee Barton

Bunch Of Blues Les Hooper

JAZZ ENSEMBLE PERSONNEL

DIRECTOR

Robert Kehle

WOODWINDS

Paul McGinty
Tracy Reed
Alan McKenzie
Diana Doyle
Jennifer Holman

Wichita
Carthage
Independence
Inola, OK
Neosho, MO

TRUMPETS

Travis Laver
Dave Webb
Angie Shelton
Chuck Parsons

Chanute
Chanute
Parsons
Pittsburg

TROMBONES

Kathy Collins
Monty Amick
Ron Warford

Arma
Pittsburg
Pittsburg

BASS TROMBONE

Will Chitwood

Spring Hill

PERCUSSION

Brad Emrich
Melissa Acker

Friendswood, TX
Merriam

BASS

Mark Beck

Stilwell

PIANO

Joy Khoo

Taiping Perak, Malaysia

SOUND

David Weirich

Garnett

ROBERT KEHLE. Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf, Mr. Edward Kleinhammer, Mr. Keith Brown and Mr. M. Dee Stewart. He studied Jazz with David Baker and Dominic Spera. Mr. Kehle has played with Slide Hampton's World of Trombones, the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Springfield Symphony and the Central Plains Brass Quintet. Mr. Kehle is Past President of the Kansas unit of the International Association of Jazz Educators and hosts a weekly radio show called The Brass Odyssey.

RUSSELL L. JONES. Dr. Jones has studied Music Education with Charles Hoffer, Newell Long, and Thurber Madison. As a graduate student at Indiana University, he served as Director of the Music Education Curriculum Library, and as an Associate Instructor in Educational Psychology. Prior to beginning doctoral studies, he taught in the public schools of North Carolina. He is also an accomplished instrumentalist, and has performed extensively on both the single and double reeds. His applied teachers have included such artists as Leonard Sharrow, Wilfred Roberts, Artemus Edwards, Charles Veazey, and Earl Bates. He is active in MENC at all levels, and has had articles published in the Bulletin of the Council for Research in Music Education and The Instrumentalist.

JAMES R. TAPIA. Mr. Tapia has an undergraduate degree in Trumpet Performance from the University of South Florida and a Master's in Instrumental Conducting from the University of Texas at Austin. He has performed with such outstanding artists as "Doc" Severinsen, Clark Terry, Allen Vizzutti and has studied with Don Owen and Raymond Crisari. His trumpet performance practice includes not only jazz, but symphonic and solo literature as well. Mr. Tapia is now serving as Director of Bands and Trumpet instructor at Pittsburg State University.

THE PITTSBURG STATE UNIVERSITY JAZZ ENSEMBLE WILL BE PERFORMING AT THE 1991 KANSAS MUSIC EDUCATOR'S ASSOCIATION IN-SERVICE WORKSHOP.